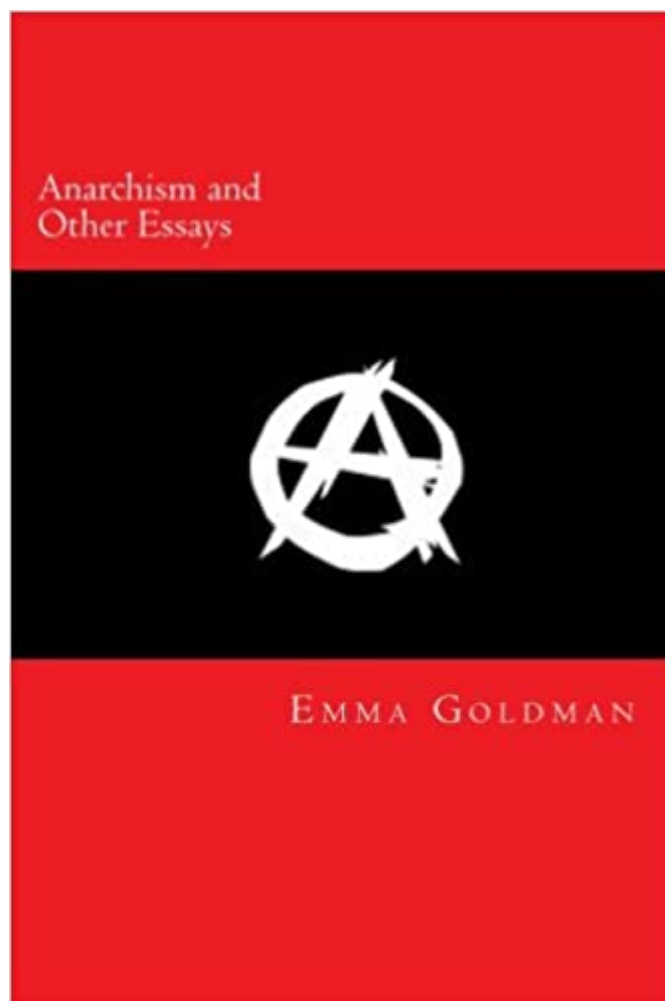


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Anarchism And Other Essays



Synopsis

Emma Goldman's most important essays now available in a budget edition. Essential reading for anyone interested in anarchist thought and Goldman's unique contribution to it. Check out our full range of books at www.dogstailbooks.co.uk

Book Information

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Customer Reviews

Emma Goldman was a feminist anarchist known for her political activism, writing and speeches. She played a pivotal role in the development of anarchist political philosophy in North America and Europe in the first half of the twentieth century. --This text refers to an alternate Paperback edition.

This particular book is a great introduction into Emma Goldman's world. It's definitely not an Anarchism 101 but the novice will be able to grasp Goldman's version of Anarcha-Feminism. Two things I should mention: 1.) It's cheap price is appealing and the reason for is printed on demand through Create Space. 2.) Because it's independently created its poorly proofread. Honestly not even sure the person the typed this actually read through his final product. A lot of typos. But if this doesn't bother you, then the cost savings is worth the loss.

Just needed it for a research paper I was writing so it gave me some info.

What I've gleaned from this book, as far as I have gotten, is that we, as a civilization, have not progressed very much. Emma's disappointment with the citizenry of her age, that she describes, could and does apply to the citizenry of today. She sees what's swept under the rug, and it's what we've been seeing these days. History repeating itself.

Just because it's old, doesn't devalue it. Emma wrote in readable English. By that, I mean she didn't have the annoying and iconic high diction of many authors of her time (compare to Ambrose Bierce). You aren't supposed to just agree with the whole book and all the ideas because anarchism is always changing, adapting, and new threats are added all the time. Emma probably could never have conceived of what the modern State has become - so don't use this as a handbook, and FFS, don't use this and become an armchair politician, or worse, an armchair insurrectionist. Please. There's enough. Just use Emma's work to open your mind to some new yet old ideas during the golden age of Anarchist theory.

It doesn't have the last essay that is in every single other edition I have checked, and is supposed to be in it according to Wikipedia, "The Drama: A Powerful Disseminator of Radical Thought."

The essays are excellent in themselves but someone needs to put them in a historical perspective. When were they written? This edition doesn't tell us. If you have never read anything by Emma Goldman, begin with vol. 1 of her autobiography "Living my Life." It's such a great read; you'll be ordering vol.2 before you finish it.

I always wanted to learn more about anarchism, I just never knew where to even begin. I didn't want to begin with the 19th Century stuff, so I went with this book. Honestly, it was great. It gets you thinking, the vocabulary isn't too difficult either. Everything is pretty much relevant to our times. The only thing that is a bit outdated is the last essay. I don't know anyone that goes to plays, but I suppose you can relate it to movies or something.

Emma Goldman's writings are relevant 100 years later. A critical analysis of how things were during the early to mid 1900's, some things have changed for the better since but hard to argue not much...

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